

- **CF.TH.K-5.1 - Performing**
 - **CF.TH.K-5.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.TH.K-5.1.1.1** - Use variations of locomotor and non-locomotor movement and vocal pitch, tempo, and tone for different characters.
 - **CF.TH.K-5.1.1.2** - Assume roles that exhibit concentration and contribute to the action of classroom dramatizations based on personal experience and heritage, imagination, literature, and history.
- **CF.TH.K-5.2 - Creating**
 - **CF.TH.K-5.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.TH.K-5.2.2.1** - Collaborate to select interrelated characters, environments, and situations for classroom dramatizations.
 - **CF.TH.K-5.2.2.2** - Improvise dialogue to tell stories, and formalize improvisations by writing or recording the dialogue.
 - **CF.TH.K-5.2.2.3** - Visualize environments and construct designs to communicate locale and mood using visual elements (such as space, color, line, shape, texture) and aural aspects using a variety of sound sources.
 - **CF.TH.K-5.2.2.4** - Collaborate to establish playing spaces for classroom dramatizations and to select and organize available materials that suggest scenery, properties, lighting, sound, costumes, and makeup.
 - **CF.TH.K-5.2.2.5** - Collaboratively plan and rehearse improvisations and demonstrate various ways of staging classroom dramatizations.
- **CF.TH.K-5.3 - Analyzing in Context**
 - **CF.TH.K-5.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.TH.K-5.3.3.1** - Imagine and clearly describe characters, their relationships, and their environments.
 - **CF.TH.K-5.3.3.2** - Communicate information to peers about people, events, time, and place related to classroom dramatizations.
 - **CF.TH.K-5.3.3.3** - Describe the visual, aural, oral, and kinetic elements of classroom dramatizations and explain personal preference.
 - **CF.TH.K-5.3.3.4** - Analyze classroom dramatizations and constructively suggest alternative ideas for dramatizing roles, arranging environments, and developing situations.
 - **CF.TH.K-5.3.3.5** - Develop a means of improving the collaborative process of planning, playing, responding, and evaluating classroom dramatizations
 - **CF.TH.K-5.3.3.6** - Explain how the wants and needs of characters are similar to and different from their own.
 - **CF.TH.K-5.3.3.7** - Articulate emotional responses to and explain personal preferences about the whole as well as the parts of dramatic performances.
- **CF.TH.K-5.4 - Arts in Context**
 - **CF.TH.K-5.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.TH.K-5.4.4.1** - Identify and compare similar characters and situations in stories and dramas from and about various cultures, illustrate with classroom dramatizations, and discuss how theatre reflects life.
 - **CF.TH.K-5.4.4.2** - Identify and compare the various settings and reasons for creating dramas and attending theatre, film, television, and electronic media productions.
- **CF.TH.K-5.5 - Connecting to other Arts, other Disciplines, and Life**
 - **CF.TH.K-5.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
 - **CF.TH.K-5.5.5.1** - Describe visual, aural, oral, and kinetic elements in theatre, dramatic media, dance, music, and visual arts.
 - **CF.TH.K-5.5.5.2** - Compare how ideas and emotions are expressed in theatre, dramatic media, dance, music, and visual arts.

- **CF.TH.K-5.5.3** - Select movement, music, or visual elements to enhance the mood of a classroom dramatization.

- **CF.TH.6-8.1 - Performing**
 - **CF.TH.6-8.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.TH.6-8.1.1.1** - Demonstrate acting skills (such as sensory recall, concentration, breath control, diction, body alignment, control of isolated body parts) to develop characterizations that suggest artistic choices.
 - **CF.TH.6-8.1.1.2** - In an ensemble, interact as the invented characters in improvised and scripted scenes
 - **CF.TH.6-8.1.1.3** - Lead small groups in planning rehearsals for improvised and scripted scenes
- **CF.TH.6-8.2 - Creating**
 - **CF.TH.6-8.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.TH.6-8.2.2.1** - Refine and record dialogue and action
 - **CF.TH.6-8.2.2.2** - Analyze descriptions, dialogue, and actions to discover, articulate, and justify character motivation and invent character behaviors based on the observation of interactions, ethical choices, and emotional responses of people.
 - **CF.TH.6-8.2.2.3** - Individually and in groups, create characters, environments, and actions that create tensions and suspense.
 - **CF.TH.6-8.2.2.4** - Work collaboratively to select and create elements of scenery, properties, lighting, and sound to signify environments, costumes and makeup to suggest character.
- **CF.TH.6-8.3 - Analyzing in Context**
 - **CF.TH.6-8.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.TH.6-8.3.3.1** - Explain the functions and interrelated nature of scenery, properties, lighting, sound, costumes, and makeup in creating an environment appropriate for the drama.
 - **CF.TH.6-8.3.3.2** - Analyze improvised and scripted scenes for technical requirements.
 - **CF.TH.6-8.3.3.3** - Develop focused ideas for the environment using visual elements (line, texture, color, space), visual principles (repetition, balance, emphasis, contrast, unity) and aural qualities (pitch, rhythm, dynamics, tempo, expression) from traditional and nontraditional sources.
 - **CF.TH.6-8.3.3.4** - Analyze research from print and nonprint sources and apply to script writing, acting, design, and directing choices.
 - **CF.TH.6-8.3.3.5** - Describe and analyze the effect of publicity, study guides, programs, use of various electronic media, and physical environments on audience response and appreciation of dramatic performances.
 - **CF.TH.6-8.3.3.6** - Articulate and justify the meanings constructed from their own and others' dramatic performances.
 - **CF.TH.6-8.3.3.7** - Use articulated criteria to describe, analyze, and evaluate the perceived effectiveness of artistic choices found in dramatic performances.
 - **CF.TH.6-8.3.3.8** - Describe and evaluate the perceived effectiveness of students' contributions (as playwrights, actors, designers, and directors) to the collaborative process of developing improvised and scripted scenes.
- **CF.TH.6-8.4 - Arts in Context**
 - **CF.TH.6-8.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.TH.6-8.4.4.1** - Describe and compare universal characters and situations in dramas from and about various cultures and historical periods, illustrate in improvised and scripted scenes, and discuss how theatre reflects a culture.
 - **CF.TH.6-8.4.4.2** - Analyze the emotional and social impact of dramatic events in their lives, in the community, and in other cultures.
 - **CF.TH.6-8.4.4.3** - Explain the knowledge, skills, and discipline needed to pursue careers and avocational opportunities in theatre, film, television, and electronic media.
 - **CF.TH.6-8.4.4.4** - Explain how culture affects the content and production values of dramatic performances.

- **CF.TH.6-8.4.4.5** - Explain how social concepts such as cooperation, communication, collaboration, consensus, self-esteem, risk-taking, sympathy, and empathy apply in theatre and daily life
- **CF.TH.6-8.5** - Connecting to other Arts, other Disciplines, and Life
- **CF.TH.6-8.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
- **CF.TH.6-8.5.5.1** - Describe characteristics and compare the presentation of characters, environments, and actions in theatre, musical theatre, dramatic media, dance, and visual arts.
- **CF.TH.6-8.5.5.2** - Incorporate elements of dance, music, visual arts, and multi-media to express ideas and emotions in improvised and scripted scenes.
- **CF.TH.6-8.5.5.3** - Express and compare personal reactions to several art forms.

- **CF.TH.9-12.1** - Performing
 - **CF.TH.9-12.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.TH.9-12.1.1.1** - Use the basic physical and chemical properties of the technical aspects of theatre (such as light, color, electricity, paint, and makeup).
 - **CF.TH.9-12.1.1.2** - Communicate directorial choices to a small ensemble for improvised or scripted scenes.
- **CF.TH.9-12.2** - Creating
 - **CF.TH.9-12.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.TH.9-12.2.2.1** - Construct imaginative scripts and collaborate with actors to refine scripts so that story and meaning are conveyed to an audience.
 - **CF.TH.9-12.2.2.2** - Individually and in ensemble, create and sustain characters that communicate with audiences.
 - **CF.TH.9-12.2.2.3** - Develop designs that use visual and aural elements to convey environments that support text.
 - **CF.TH.9-12.2.2.4** - Apply technical knowledge and skills to collaboratively create functional scenery, properties, lighting, sound, costumes, and makeup.
 - **CF.TH.9-12.2.2.5** - Design stage management, promotional and business plans.
- **CF.TH.9-12.3** - Analyzing in Context
 - **CF.TH.9-12.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.TH.9-12.3.3.1** - Analyze the physical, emotional, and social dimensions of characters found in dramatic texts from various genre and media.
 - **CF.TH.9-12.3.3.2** - Compare and demonstrate various classical and contemporary acting techniques and methods.
 - **CF.TH.9-12.3.3.3** - Analyze a variety of dramatic texts from cultural and historical perspectives to determine production requirements
 - **CF.TH.9-12.3.3.4** - Develop multiple interpretations and visual, aural, and multi- media production choices for scripts and production ideas and choose those that are most interesting.
 - **CF.TH.9-12.3.3.5** - Justify selections of text, interpretation, and visual, aural, and electronic artistic choices.
 - **CF.TH.9-12.3.3.6** - Articulate and justify personal aesthetic criteria for critiquing dramatic texts and events that compare perceived artistic intent with the final aesthetic achievement.
 - **CF.TH.9-12.3.3.7** - Identify and research cultural, historical, and symbolic clues in dramatic texts and evaluate the validity and practicality of the information to assist in making artistic choices for informal and formal productions
 - **CF.TH.9-12.3.3.8** - Analyze and critique the whole and the parts of dramatic performances, taking into account the context, and constructively suggest alternative artistic choices including visual and aural components influenced by the use of technology.
 - **CF.TH.9-12.3.3.9** - Evaluate personal and others' collaborative efforts and artistic choices in informal and formal productions.
- **CF.TH.9-12.4** - Arts in Context
 - **CF.TH.9-12.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.TH.9-12.4.4.1** - Construct social meanings from informal and formal productions and from dramatic performances from a variety of cultures and historical periods, and relate to current personal, national, and international issues
 - **CF.TH.9-12.4.4.2** - Compare how similar themes are treated in drama from various cultures and historical periods, illustrate with informal performances, and discuss how theatre can reveal universal concepts.
 - **CF.TH.9-12.4.4.3** - Identify and compare the lives, works, and influence of representative theatrical artists in various cultures and historical periods.
 - **CF.TH.9-12.4.4.4** - Identify cultural and historical sources of American theatre and musical theatre.
 - **CF.TH.9-12.4.4.5** - Analyze the effect of personal cultural experiences on their dramatic work.

- **CF.TH.9-12.5** - Connecting to other Arts, other Disciplines, and Life
 - **CF.TH.9-12.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
 - **CF.TH.9-12.5.5.1** - Describe and compare the basic nature, materials, elements and means of communicating in theatre, dramatic media, musical theatre, dance, music, multimedia, and the visual arts.
 - **CF.TH.9-12.5.5.2** - Determine how the nondramatic art forms are modified to enhance the expression of ideas and emotions in theatre.
 - **CF.TH.9-12.5.5.3** - Integrate several arts media in informal presentations.